

Valeria Peñaranda - Music Producer Portfolio

About Me

I am a versatile music producer, sound engineer, and singer with over a decade of experience working in diverse genres, from Latin American rock soul to R&B, jazz, and pop. I am passionate about crafting sounds that evoke emotion, collaborating with artists, and pushing boundaries in music production. I specialize in full-cycle music production, from songwriting and arrangement to recording, mixing, and mastering.

- **Location:** Miami, FL
- **Genres:** Latin American pop-rock, soul, R&B
- **Skills:** Music production, sound engineering, mixing, arranging, songwriting
- **Software Expertise:** Pro Tools, Logic Pro, Finale, Melodyne

Selected Works

1. "In the dark" - Alexandria, Single (2025)

- **Role:** Producer, Arranger, Engineer
- **Overview:** This song fuses indie, pop, and alternative rock with a cinematic vibe, creating a rich and emotional soundscape. It builds from intimate, minimalist moments into sweeping, atmospheric sections, using creative instrumentation and textures—from ambient guitars and layered synths to percussive elements and subtle orchestration. The result is a dynamic, immersive track that feels both personal and visually evocative.
- **Key Contributions:** Arrangement, full production, vocal and instrumental recording, team management, and audio editing.
- **Listen:** distrokid.com/hyperfollow/alexandria17/in-the-dark

2. "Renacer" – Vale Peñaranda, Debut Album (2024)

- **Role:** Producer, Arranger, Vocalist
- **Overview:** A fusion of Latin American rock soul with cinematic elements, this album features live band recordings, intricate vocal harmonies, and modern production techniques. It is a reflection of my personal journey as an artist, exploring themes of resilience and renewal.
- **Key Contributions:** Full-cycle production (songwriting, arrangement, vocal recording), team management, audio engineering and assistantship.
- **Listen:** <https://ffm.to/j9yoyka>

3. "Above Her Soul" – Ioannes Francis (2024)

- **Role:** Producer, Vocalist

- **Overview:** A house song written and co-produced by DJ Ioannes Francis, in collaboration with the Bolivian producer Diego Clavijo aka “Clavixus” featured on popular Spotify playlists with more than 10,000 followers.
- **Key Contributions:** Vocal arrangements, production oversight, and piano performance.
- **Listen:** <https://tr.ee/KapcuU9Sg2>

4. "Oportunidad" – Carolina Calvache feat. Achilles Liarmakopoulos (2023)

- **Role:** Recording Engineer and Editor
- **Overview:** A jazz piece for piano and trombone, composed by Colombian award winning artist Carolina Calvache and member of the Canadian Brass, Achilles Liarmakopoulos.
- **Key Contributions:** Recording engineering and general post-production.
- **Listen:** <https://www.youtube.com/watch?v=FpfhFYw2rgI>

5. "Volverme a encontrar" – Carolina Calvache feat. Juana Luna (2023)

- **Role:** Recording Engineer and Editor
- **Overview:** A jazz ballad piece for piano and voice, composed by Colombian award winning artist Carolina Calvache and Argentinian singer Juana Luna
- **Key Contributions:** Recording engineering and general post-production.
- **Listen:** <https://www.youtube.com/watch?v=87jAaSGjhcA>

6. "me jodí..." – Tainy feat. Arcángel, Album DATA (2023)

- **Role:** Recording Engineer for String Orchestra
- **Overview:** Reggaeton pop songs, written and produced by Latin star Tainy.
- **Key Contributions:** Arranged and co-wrote the parts for the string orchestra and assisted in the recording of the orchestra.
- **Listen:** <https://www.youtube.com/watch?v=Ji866gzZ1mA>

7. “VOLVER” – Tainy feat. Skrillex, Four Tet & Rauw Alejandro, Album DATA (2023)

- **Role:** Recording Engineer for String Orchestra
- **Overview:** Reggaeton pop songs, written and produced by Latin star Tainy.
- **Key Contributions:** Arranged and co-wrote the parts for the string orchestra and assisted in the recording of the orchestra.
- **Listen:** <https://www.youtube.com/watch?v=Db2OLvdhsDk>

8. “SACRIFICIO” – Tainy feat. Xantos, Album DATA (2023)

- **Role:** Recording Engineer for Cello
- **Overview:** Reggaeton pop songs, written and produced by Latin star Tainy.
- **Key Contributions:** Engineered the session for the cello recording.
- **Listen:** <https://www.youtube.com/watch?v=4bDgdvfh8V4>

9. "TU AMOR ESTÁ EN EL AIRE – Poema V" – BITA

- **Role:** Recording Engineer
- **Overview:** An acoustic ballad, written by Spanish singer-songwriter BITA.
- **Key Contributions:** Led the recording session for guitar and vocals.
- **Listen:** <https://www.youtube.com/watch?v=TM6QothESI4>

10. "Ajedrez" – Grecia Danel

- **Role:** Producer, Arranger, Recording Engineer and Editor
- **Overview:** A reggaeton pop song written by Puerto Rican emerging artist Grecia Danel.
- **Key Contributions:** Led production process, arranged the track for full band, engineered guitars and voice, edited full track, ensuring a polished and dynamic final mix.
- **Listen:** <https://www.youtube.com/watch?v=si4LMRfQyN4>

11. "Hipérbole" – Grecia Danel

- **Role:** Producer, Arranger, Recording Engineer and Editor
- **Overview:** A Latin pop song written by Puerto Rican emerging artist Grecia Danel.
- **Key Contributions:** Led production process, arranged the track for full band, engineered acoustic guitars, drums, bass and vocals, edited full track, ensuring a polished and dynamic final mix.
- **Listen:** <https://www.youtube.com/watch?v=f7fPPBCeM9I>

12. "Gone/Babs" – Nyla Smith

- **Role:** Producer, Arranger, Recording Engineer and Editor
- **Overview:** A jazz pop song written by American emerging artist and producer Nyla Smith.
- **Key Contributions:** Led production process, arranged the track for full band, engineered and edited full band, ensuring a polished and dynamic final mix.
- **Listen:** <https://open.spotify.com/track/0stAJOoPZVj9vqlxpaY37r?si=eaddcf4a4caa4b50>

Projects in Development

1. Alex Carrington Debut Album (2024 - 2025)

- **Overview:** Currently working on Alex Carrington's first album, which features variations of jazz-fusion elements blended with indie pop influences. The major influences when producing this album were Madison Cunningham, Fiona Apple, Lizzy McAlpine and Hiatus Kaiyote.
- **Key Contributions:** Producer, Arranger, Engineer, Editor.

2. Ioannes Francis – Sunrays (2025)

- **Overview:** An EDM song mixed with acoustic elements and catchy vocals written by emerging DJ Ioannes Francis.
- **Key Contributions:** Producer, Editor and featured Vocalist.

Music Production Process

- **Pre-Production & Songwriting:** I collaborate with artists and songwriters to craft original compositions or reinterpret existing works with a unique touch.
- **Arranging & Instrumentation:** I design and arrange all musical elements, ensuring that they align with the artistic vision and genre for each client.
- **Recording & Vocal Direction:** Whether it's tracking vocals, live instruments, or creating layered harmonies, I am hands-on throughout the recording process.
- **Mixing & Editing:** I focus on achieving the perfect balance in the mix, enhancing each sound's clarity and impact, ensuring a polished final product.
- **Mastering:** I finalize tracks with mastering techniques that prepare the music for distribution, ensuring it sounds great across all platforms.

Testimonials

Artist: Carolina Calvache (Award-Winning Jazz Composer and Pianist)

“Across all our collaborations, Valeria consistently showcased exceptional qualities. She meticulously selected and positioned microphones, optimized acoustics, and managed intricate production tasks such as balancing levels and capturing the natural resonance of the piano, trombone and vocals during live recordings. Her dedication to sonic excellence was tireless. Thanks to Valeria’s contributions and her commitment to excellence, the productions achieved remarkable success, accumulating thousands of streams and capturing the attention of industry experts.”

Artist: Alex Carrington (Singer-Songwriter)

I’ve had the pleasure of working with Valeria for two years now. She brings a wealth of knowledge and expertise to every session and always strives to achieve the best sound. Valeria aims to please the artists she works with while also offering valuable feedback to better the sound. She is hardworking and passionate about her role as a producer and engineer; when working alongside her, you can feel her love for music.

Producer: Keith Morrison (Audio Program Chair at SAE Institute of Technology)

“Ms. Peñaranda not only possesses profound technical skills and knowledge in music production and sound engineering but also significant experience in the contemporary music industry. Her impressive credits include high-caliber productions with artists such as Carolina Calvache, Achilles Liarmakopoulos, Carlos Patiño, among others. Additionally, she has collaborated with renowned GRAMMY and Latin GRAMMY-winning producers like Carlitos Fernando Lopez. Her diverse and high-profile collaborations underscore her exceptional expertise and dedication to the field.”

Composer: Carlos Rafael Rivera (GRAMMY & EMMY Award Winning film composer)

“Ms. Peñaranda has not only collaborated with renowned artists in the industry but has also produced her original compositions, “Dejar de amarte,” “Una vez más,” “Renacer,” and “Lento.” The anticipation for her upcoming album is immense, driven by her innovative approach and the extraordinary level of production she has dedicated to her work. This album features wide international collaborations, adding to the excitement and expectations surrounding its release.”

Press Features

La Razón: *“The artist worked on the albums “Amalgama en Vivo” (2016) and productions for artists such as Carolina Calvache, Aquiles Liarmakopoulos, Grecia Dianel, and Alex Carrington, recognized in Colombia, Greece, Puerto Rico, and the United States. ‘Renacer’ offers a unique fusion of distorted electric guitars, a dramatic violin section, powerful drums, and vocals that radiate passion. It is not a typical Spanish pop-rock album; its authenticity lies in the strong soul influence in all the songs.”*

El Deber: *“The Bolivian artist will release her first album “Renacer” in July, an international production reflecting influences of Spanish rock, pop, and soul, featuring collaborations with artists from various countries. She currently resides in Miami, where she worked on producing this much-anticipated album.”*
“The album “Renacer” promises to reach the top of the charts in Bolivia and Latin America, marking a new milestone in Vale Peñaranda’s career.”

Los Tiempos: *“Peñaranda, with over a decade of experience in the music industry, is set to release her first solo album, titled “Renacer,” in July this year. Currently residing in Miami, she has built a career as a singer, music producer, arranger, composer, and sound engineer.” (...)**“She continued her education at Berklee College of Music in Boston, where she participated in renowned festivals and took masterclasses with Grammy-winning artists. Peñaranda’s album “Renacer” includes collaborations with artists from Bolivia, Israel, the United States, Chile, Mexico, Brazil, Colombia, Argentina, Spain, and Italy.”*

Hudson Weekly: *“In the male-dominated world of music production, Vale Peñaranda stands out as a trailblazer, breaking barriers and making waves as one of the few Bolivian female producers in her country and the first one to graduate from Berklee College of Music and Frost School of Music. Her journey is a testament to her passion, talent, and determination to succeed in an industry where women are often underrepresented.”*

Contact

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